

SLCAO UPCOMING EVENTS

• Sinhala-Tamil New Year, April 25th

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The newsletter of Sri Lanka Canada Association of Ottawa (SLCAO)

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WC 2015: Dismal batting performance dampens heroes farewell for Sanga, Mahela and Dilshan

On paper, South Africans were way better than SL in all departments: Bowling (especially bowling), batting and fielding. But Sri Lankans everywhere probably were hoping for some miracle to come through knowing the history of chocking by SA in the World Cup. Also, SL batting looked promising in the last 4 group matches with Sanga making 4 consecutive hundreds.

Some of us in Ottawa took the day off on Wednesday the 18th, so we could watch the Quarter final game on Tuesday night. I am sure lots of SL Cricket fans in Ottawa and everywhere else did the same.

SL won the toss and elected to bat which seem to be the proper approach to beat the strong SA team. To our dismay, SA bowlers were on top of their game, soon we were 2 down for 2. Sanga and Thirimanne steadied the innings but after Thirimanne left, the innings fell part to "spinners".

It was no shame losing to a stronger team, but the way we went down without a fight looked deplorable and may be showing what to expect from the SL team in the next couple of years after the departure of seasoned seniors.

Despite the poor showing in the final World Cup game, Sanga, Mahela and Dilshan will be well remembered for the great Cricket they have played to keep the SL in the forefront in the last few years!



The Weaver's daughter (මේමකාර දු) rejuvenates drama interest in Ottawa community

People came from all over Ottawa. I saw a few who even came from Montreal to watch this show. They all came to support the 100% Ottawa local production of the Buddhist musical drama "මේමකාර දු" (The weaver's daughter) staged at the Kailash Mital Theater of the Carleton University, Ottawa, on Sunday the 8th of March, 2015.

The story based on a occurrence in the times of Lord Buddha, the drama was well presented in the adapted musical style. 300+ audience present (my guestimate) appear to enjoy all facets of the drama.

Ottawa community has been always fond of dramas and this may be the first time a full length drama got staged using all local talents. Not sure what the future of this particular drama would be. But it surely rejuvenated drama interest in Ottawa Sri Lankan community.

Considering the fact that everyone involved were only available during weekends for few hours, it was not a surprise that it took almost an year to get this drama stage ready.

Kudos to all actors, singers, producer/director Jaya Weerasinghe, Music director Nimal de Silva and all the supporting staff.



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EC Messages... EC Messages... EC Messages... EC Messages... EC Messages... EC Messages...

You can be a part of the New Year souvenir.. See how

SAVE THE DATE - Saturday, April 25, 2015 Sinhala Tamil New Year Celebrations

The SLCAO EC is planning a new initiative to include short messages from member families in this year's New Year Souvenir. EC is hoping to amalgamated these messages in an artistic representation.

As the EC would like to incorporate all the member families in this new feature, each message will be limited to 25 words. The messages can be in English, Sinhala or Tamil.

A formal email message will be sent out soon. Keep tuned!



Information, views or opinions expressed in the SLCAO newsletter originates from many different sources and contributors throughout the general community. Please note that content does not necessarily represent or reflect the views and opinions of SLCAO or the editor. Any feedback or contributions are most welcome. ec@slcaottawa.com

MARTIN WICKRAMASINGHE



Martin Wickramasinghe was a great Sri Lankan writer of the 20th century. He was born in 1890 at Koggala, in the Southern Province, close to Galle. Martin Wickramasinghe published 14 novels and 104 short stories. The first novel was 'Leela' published in 1914.

Among his famous novels, which were made into films are 'Gamperaliya,' 'Viragaya,' 'Madolduwa,' 'Kaliyugaya' and 'Yuganthaya.' His books have been translated into English, Tamil, Chinese, Russian and many other European languages. He won many local and foreign prizes and awards. He died on January 23, 1976. His ashes are interred in a grass covered mound to the right of the house called the 'Samadhi.' Martin Wickramasinghe's own house has been renovated and forms a part of the museum. His life and times are presented through photographs, paintings, sketches, souvenirs and awards he had received, and they can be seen in the museum.

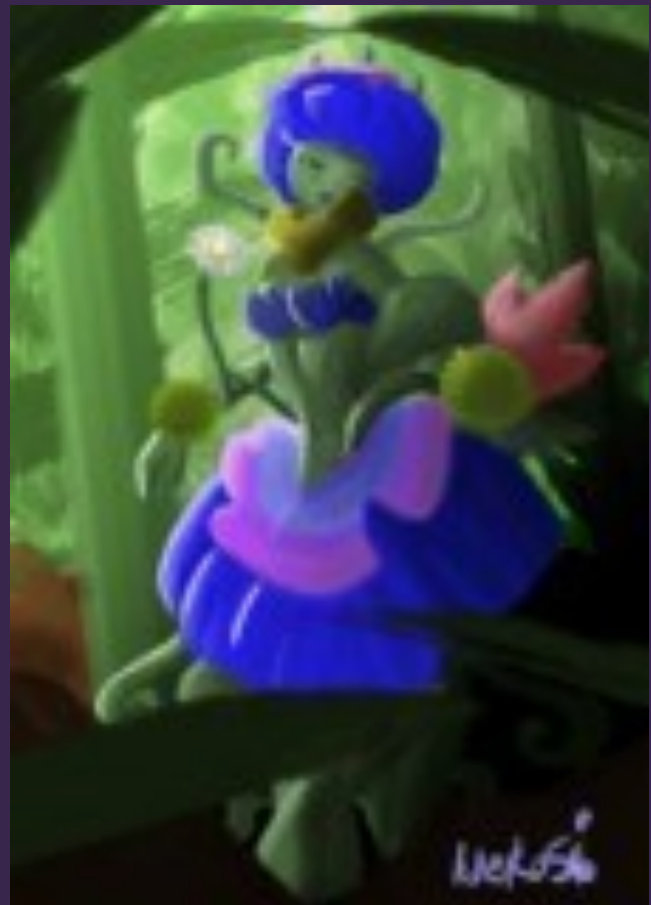
Koggala, where Martin Wickramasinghe spent his childhood years, is believed to have been the source of inspiration for most of his work. Bounded by the reef on one side and the Koggala lake on the other, the area of Koggala in which he was brought up had a distinct flora and fauna. This, along with the landscape, the expansive Koggala lake and the lifestyle the people of Koggala, had a great deal of influence on his work.

Martin Wickramasinghe imaginatively explored and applied modern knowledge in natural and social sciences, literature, linguistics, the arts, philosophy, education, and Buddhism and comparative religion to reach beyond. Being perhaps the greatest novelist in the history of Sri Lankan literature, Dr. Martin Wickramasingha was an excellent storyteller, a fiercely independent thinker, an esteemed philosopher and a man revered for his profound wisdom. Though his work was focused mainly on Sri Lanka's society and culture. In conclusion Martin Wickramasingha helped many Sri Lankans learn and understand the true beauty of Sinhala. Many people get educated but only some will share their education with others. Martin Wickramasingha is one of those few people that is why even 35 years after his death people still mesmerize him. He infused many people to write and his writing will always be remembered because of the true meanings behind them that people were able to relate to.

An article by: **Kasuni De Silva**



Kalmi Warnapura (5 yrs. old) - Is she thinking of a nicer spring?



Another great artwork by Shannon Silva "Lil Blue"

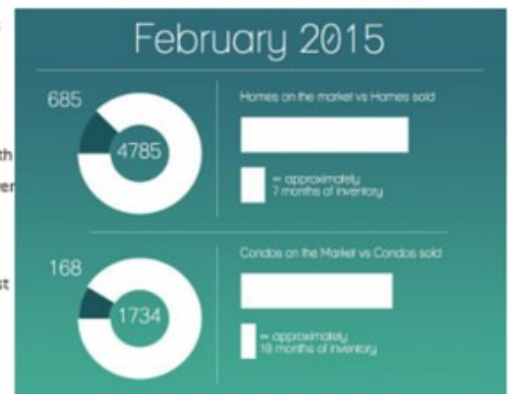
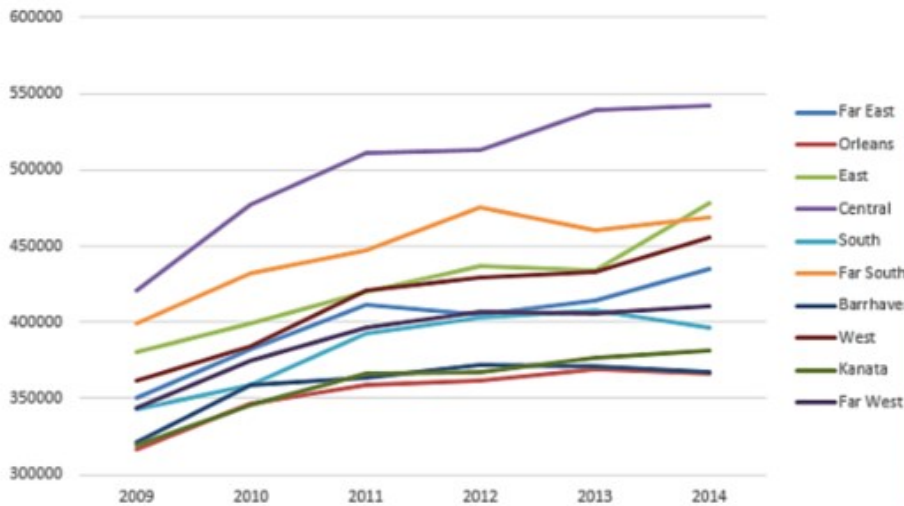


Where in Ottawa do you live?

Ottawa House Pricing Trends Leading into 2015!



Average Home Prices



A couple of months ago I decided to carve up the City of Ottawa into a few big chunks to help understand house prices and condo prices in different parts of town. Of course, where you draw the lines is somewhat subjective and could be debated all day long, but I think for the purpose of getting a general idea of how prices are doing in different areas, the line drawing doesn't have to be perfect. Sure, some of you may have preferred that I drew the line on the other side of the street, but if you really want an accurate picture of house prices in your immediate area, then just drop me a line and I can put together the price history for your precise MLS area code (neighbourhood) or within any boundaries you care to define.

Whether you are buying or selling a home, I invite you to contact me as I'd be honoured to assist you and guide you through this important transaction. If you own real estate that you're thinking of selling, I would be happy to provide you with a Free Home Evaluation. Don't wait to put my energy to work for you - you will be glad you did!!

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